

# I'm Calm

Cue: HYSTERIUM: Calm? Calm? Mustn't get excited.

STEPHEN SONDHEIM

**Fast, in 1**

Vamp

(When ready)

HYSTERIUM: +Cl. Fl. Cl. Fl.

mp Str. pizz. I'm calm, I'm calm. I'm perfectly calm. I'm

*f* *p*

Detailed description: This block contains the first four measures of the score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "I'm calm, I'm calm. I'm perfectly calm. I'm". The piano accompaniment is in bass clef. The first measure has a forte (*f*) dynamic and a piano (*p*) dynamic. The string part is marked "Str. pizz.". Instrumentation includes Clarinet (+Cl.), Flute (Fl.), and Clarinet (Cl.).

5 Cl. Fl. ut - ter - ly un - der - con - trol. I have - n't a wor - ry... Where

Br., W.W. *f* Str. +W.W.

Detailed description: This block contains measures 5 through 10. The vocal line continues with the lyrics "ut - ter - ly un - der - con - trol. I have - n't a wor - ry... Where". The piano accompaniment features a forte (*f*) dynamic and includes a section marked "Str. +W.W.". Instrumentation includes Clarinet (Cl.), Flute (Fl.), and Br., W.W. (Brass and Woodwinds).

11 (He walks around rapidly) oth - ers would hur - ry, I stroll.

W.W., Str., Hp. Br. *mp* +Trb.

Detailed description: This block contains measures 11 through 16. The vocal line has the lyrics "oth - ers would hur - ry, I stroll." and is marked "(He walks around rapidly)". The piano accompaniment includes a mezzo-piano (*mp*) dynamic and features a section marked "W.W., Str., Hp." and "Br.". Instrumentation includes Woodwinds, Strings, Harp, Brass, and Trumpet (+Trb.).

17 Fl. Cl. I'm calm. I'm cool. A gib - ber - ing

Br. *ff* *pp*

Detailed description: This block contains measures 17 through 20. The vocal line has the lyrics "I'm calm. I'm cool. A gib - ber - ing". The piano accompaniment includes a fortissimo (*ff*) dynamic and a pianissimo (*pp*) dynamic. Instrumentation includes Flute (Fl.), Clarinet (Cl.), and Brass (Br.).

2

24

Fl. Cl. Fl.

fool is some - thing I nev er be come. When

Br., W.W.

*f*

29

(He hums ad lib. 8va)

thun - der is rum - bling And oth - ers are crum - bling. I hum.

Str. + W.W.

*pp*

35

(Business) (slower)

I must

rit. Str. only

41

Slower, in 3 W.W. Bells

think calm com - fort ing things: But ter fly wings

W.W.

*p* Cls.

47

+Fl.

Vlns., Cl.1

Cls., Vla., Cello

Em - er - ald rings. Or a mur - mur - ing

52

brook Mur mur - ing. mur mur - ing. mur mur - ing Look: I'm

+Hp.  
rit.

57

calm, I'm calm. I have - n't a qualm. I'm ut - ter - ly un - der con -

Cello Str., W.W. Hp.

63

Rubato

(He yawns)

-trol. Let noth ing con - fuse me, or faze me Ex

Br., W.W. >

Str., W.W.

SENEX: (Shouting)  
Hysterium!

68

Slowly

cuse me I'm calm. oh. so calm. Oh. so

73

Presto, in 1

Cym. Hp. gliss Tpts. unis. Str., W.W. Trbs.

77

Vins., W.W.

Vins., W.W.

81

+Xyl.

+Xyl.

85

Tutti

Hp. gliss.

Tutti Hp. gliss.